



ST EDMUND'S COLLEGE



CARDINAL ALLEN SCHOLARSHIP

RHETORIC (SIXTH FORM) MUSIC SCHOLARSHIP

INFORMATION AND APPLICATION

Closing date for applications: **10am, Friday 5th November 2021**

Late applications will not be accepted

Assessment date: **Wednesday 17th November 2021**

The assessment will take place in the Recital Room in the Music School. Individual audition times will be advised

The Cardinal Allen Music Scholarship is for talented musicians who intend to study music in the Sixth Form. It is decided by audition, interview and a written task and includes the provision of free tuition in up to two instruments at the College. Scholars will be required to offer two instruments (voice counts as one instrument). For entry at 16+ students must have a high pass at grade 6 (distinction), or Grade 7/8 in one instrument and a minimum of Grade 5 in the second instrument. Grade 5 Theory is also desirable.

Generally pupils will take lessons in College with our excellent Visiting Music Teachers. However, if a pupil has an external teacher with whom they would prefer to continue learning with we will, of course, support this.

Candidates who are successful in the scholarship offered will not only receive the financial benefit, but have the opportunity to develop their music skills fully in an exciting, flourishing Music Department. Students will take part in ensembles, recitals and concerts throughout the year and progress through the Associated Board or Trinity grade system. Award holders will be expected to widen their music experience and skills through the choral opportunities, as well as the curricular and co-curricular provision offered. Indeed, not only will these opportunities be available to them, but they will be expected to take a full and active part as ambassadors of the Music Department.

The College will award scholarships to successful applicants who exhibit a very good standard of musical attainment, in addition to qualities of musicianship (solo and ensemble), and demonstrate potential, commitment and personality. The auditions will involve various activities. The candidate should prepare a short recital programme of two or three pieces which will show their abilities of musicianship and technique on their first instrument/voice, and they should prepare one piece on their second instrument/voice. The type of instrument being offered and the applicant's potential will be taken into consideration. There will be an interview and short tests in sight-reading, aural and theory. Students will sit a written music examination lasting 30 minutes. The examination will test general musical knowledge and listening ability.

The Cardinal Allen Music Scholarship auditions are held in the Music School Recital room. The practice rooms in the Music School can be used to warm up. Please bring all your music and piano accompaniments. In addition to your instrumental work, if you have some singing experience, it would be helpful if you would bring a prepared song of your choice.

If you require an accompanist, please send copies of the piano scores with your application. Alternatively, you are welcome to provide your own accompanist on the day and please advise the Music School on your application.

If you would like any further information or explanation, please contact Mr James Woodhall (Director of Music) on 01920 824210 or email jwoodhall@stedmundscollege.org.

To apply, please complete the application form and email a scanned copy by 10am on Friday 5th November 2021 to Juliet Edwards, PA to Mrs MacDonald - jedwards@stedmundscollege.org



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CARDINAL ALLEN MUSIC SCHOLARSHIP APPLICATION FORM

RHETORIC (SIXTH FORM) APPLICATIONS FOR SEPTEMBER 2022. This application must be completed by the applicant. We will not consider any application completed by parents.

Applicant's full name:

Name of current school:

Instrument/Voice offered for the scholarship/examination:

Instrument/Voice Offered	No. Years Studied	Grade achieved & Board	Date of last examination

Vocal experience: The applicant may not be offering singing as part of his/her musical accomplishment, but it is useful to know whether he/she has such experience.

Singing experience

Which voice? **SOPRANO** **ALTO** **TENOR** **BASS** (please circle)

Please give details of all musical activities undertaken at current school and outside of school.

Accompanist required? yes/no Name (if applicable).....

Please include letters of reference from current music tutor(s).

Application forms and supporting documents should be scanned and sent to Mrs Edwards, PA to Senior Deputy Heads, **by 10am on Friday 5th November jedwards@stedmundscollege.org** (Late applications will not be accepted).



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